

I Love My Love

for the Andover Loft Singers
a cappella

Cornish Traditional
based on an arrangement by Gustav Holst
rearranged and revised by Zack Stephens

1

A: Abroad as I was walking
One evening in the spring
I heard a maid in Bedlam
So sweetly for to sing;
Her chains she rattled with her hands
And thus replied she:

Chorus:

I love my love because I know
My love loves me

2

A: Oh cruel were his parents
Who sent my love to sea
And cruel was the ship
That bore my love from me:
Yet I love his parents since they're his
Although they've ruined me:
Chorus

3

F: "With straw I'll weave a garland,
I'll weave it very fine;
With roses, lilies, daisies,
I'll mix the eglantine;
And I'll present it to my love
When he returns from sea.
Chorus

4

M: Just as she there sat weeping
Her love he came on land
Then, hearing she was in Bedlam
He ran straight out of hand;
He flew into her snow-white arms
And thus replied he:
Chorus

5

F: She said: "My love don't frighten me,
Are you my love or no?"
A: "O yes, my dearest Nancy,
I am your love, also
I am returned to make amends
for all your injury."
Chorus

6

A: So now these two are married,
And happy may they be
Like turtle doves together,
In love and unity.
All pretty maids with patience wait
That have got loves at sea;
Chorus

To create variety in the arrangement feel free to have men/women sing the melody alone at suitable points in the lyrical narrative. (Due to range, Sopranos and Altos can sing their respective parts together instead) Suggestions for this are marked M and F. A is for As Written (4 parts).