

Hail, Smiling Morn!

Words & music Reginald Spofforth. **arranged** Roger Watson, **edited** Zack Stephens

Letters A-L mark positions in the score.

▶ Repeat begins

Hail, Smiling morn! Smiling morn!

A

That tips the hills with gold,

B

That tips the hills with gold,

C

D

At whose rosy fingers open wide the gates of day, the gates of day,

E

At whose rosy fingers open wide the gates of day!

Repeat ends

▶ Repeat begins

All the bright face of nature doth unfold,

F

G

At whose bright presence darkness flies away!

Flies away! Flies away!

H

I

Darkness flies away, darkness flies away.

J

K

L

Sop+Ten only

Alto+Bass only

At whose bright presence darkness flies away, flies away, Darkness flies away

Sop+Ten only **Alto+Bass only**

Flies away! Darkness flies away!

Hail! Hail! Hail! Hail! Hail! Hail! Hail! Hail!

Repeat ends